

Third Chile-France Academic Forum

Online Event

September 28-30, 2021
via Zoom

go.cmm.uchile.cl/chilefrance2021

WORKSHOP

“DESIGN, ARTS AND
HERITAGE”

Co-chairs:

Sergio Donoso
(U. de Chile)

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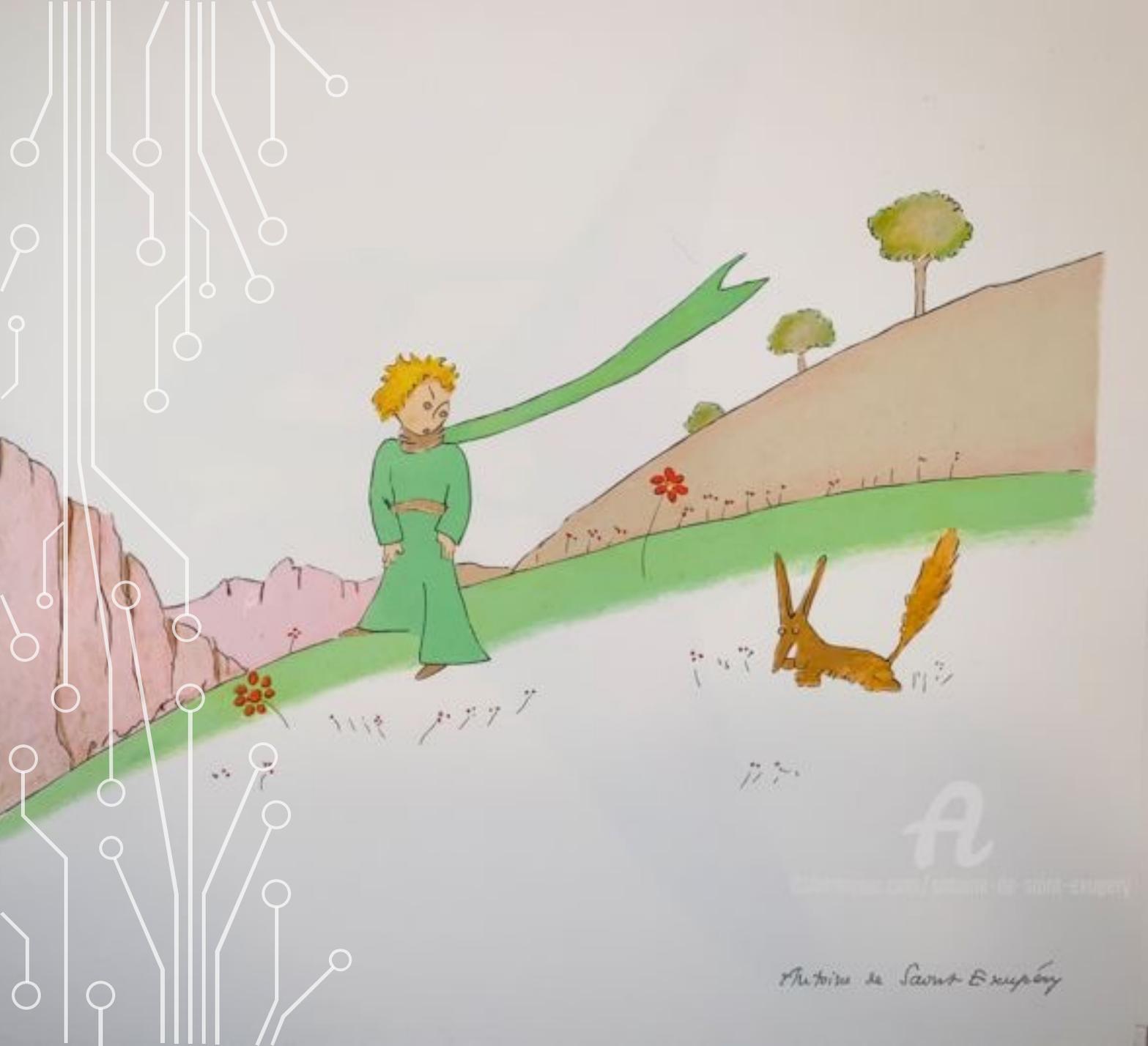
Marcela Sepúlveda
(PUC Chile)



UC | Chile



September 2021



“On ne voit bien qu’avec
le coeur. L’essentiel est
invisible pour les yeux”.

Antoine de Saint Exupéry
(1946)

“Le petit prince”

GENERAL CONSIDERATIONS

- 18 presentations in 2 sessions: design (new materials, design theory or ethic, design of products, creation of solutions design with social and economic impact, methodological innovations), heritage (archaeology, coleccionism, world heritage and disasters or pandemia) art-activism. 16 chilean +2 french
- Presentation of 5 minutes to illustrate principal aims of current researches or related to formation process (undergraduate and postgraduate programs). We privileged to include more presentations to show the variability of possibilities to collaborate.



SYNTHESIS

- Variability of thematics.
- Emerging areas such as high-tech materials or processes, but influenced by cultural heritage, co-creation or specific users.
- Concepts shared: materials along time, inclusion, diversity, local or global knowledge and know-how, emotions, sustainability: fruitful debates and the possibility of future interdisciplinary collaborations.
- Possibilities to collaborate in the creation of postgraduate program

LIMITS

- “New” disciplinary formations in Chile (practical domains).
- Absence in Chile of Doctorate program in Design or Heritage areas, just master or equivalent.
- Few doctorate researchers in Design or Heritage areas in Chile.
- Impossibility to apply to ANID funds.
- Different criteria of evaluation in Chile and France.

OPPORTUNITIES

- To develop interdisciplinary investigations.
- The need of institutional economic supports to create new collaborations (at the beginning).
- Ecosystem rich in ideas and eager to collaborate.
- To promote and replicate this kind of workshop with more time to contact and to plan them (planning ahead of time: 6 or 8 months It was really difficult to contact French researchers in this moment in only 3 or 4 weeks.
- To organize specific workshops in these areas.